

How did human society change from the Stone Age to the Iron Age? Autumn Term 2024

Year 415

Design and Technology

Cooking and Nutrition - Wild Cooking: How and what did they cook in the Stone Age?

- food is grown, reared and caught in the UK, Europe and wider world
- to be active and healthy, food is needed to provide energy for the body
- to measure ingredients accurately
- to cook healthy ingredients, controlling the temperature
- seasons may affect the foods available
- to use a range of techniques such as peeling, chopping, mixing and stirring
- to adapt recipes
- to prepare ingredients hygienically
- eating seasonal fruit and vegetables positively affects the

Designing, Making and Evaluating - Papier Mache Planets: How would you use the features of other planets to design your own?

Know how to:

- use equipment safely and accurately
- manipulate materials effectively using tools choose appropriate techniques to ensure that the final product is appealing
- use a range of sources to influence ideas
- alter design to make improvements
- critique their own and others' design

Earth and Space: How does Earth move in space?

- describe the movement of Earth and other planets, relative to the sun
- describe the movement of the Moon relevant to the Earth
- describe the Sun, Earth and Moon as spherical bodies
- use the idea of the Earth's rotation to explain day and

Working Scientifically:

- Make systematic and careful observations
- Identify differences similarities and changes

Animals Including Humans:

What is gestation and how does it vary for different nammals?

Know how to:

- describe the changes as humans develop to old age
- use basic ideas of inheritance, variation, adaptation to describe how living things have changed over time

Working Scientifically:

- Gather and record data
- Use results to draw simple conclusions
- Record findings from enquiries using scientific language, drawings, labelled diagrams, bar charts and labels

Prehistory: How did human society change from the stone age to the iron age?

- use a timeline to place historical periods and events in chronological order and give reasons for their order
- describe and order significant events and dates on a timeline using prepositional language
- describe and order significant events within a period
- make connections between different time periods
- identify the difference between primary and secondary
- use primary and secondary sources as evidence about the
- ask questions and find answers about the past from a range of sources, evaluating the reliability
- use information given to describe key features of a time
- use evidence to find out about change during a time
- research what life was like and the key features of a given time period
- identify and show understanding of similarities and differences between different periods and the causes

Geography

Locational and Place Knowledge - European Neighbours: How are London and Paris different geographically? Know how to:

- name and locate geographical regions and their identifying human and physical characteristics
- understand how these features have changed over time
- understand physical geography through studying a region in a European country
- identify the position and significance of Equator, N. and S. Hemisphere, Tropics of Cancer and Capricorn
- identify the position and significance of latitude/longitude and the Greenwich Meridian
- use maps, atlases and globes to locate countries and describe and compare features studied
- select geographical vocabulary independently to describe and compare localities
- identify that localities may have similar and different characteristics
- locate and name principal cities
- understand and verbally use 8 figure compass points

Modern Foreign Languages

Language Angels

Phonics and Pronunciation: Know how to:

- identify similarities with my culture
- apply phonic knowledge
- focus on correct pronunciation and intonation for speaking and reading
- follow a text whilst listening to it being read

My Family:

Know how to:

- listen for and identify specific words
- ask and answer simple questions and add personal details
- use verbs in the correct form

Key Vocabulary:

Famille, mon, il, elle, un, une, mère, père, souer, frere, s'appelle, j'ai, fils unique, fille unique

P.E.

Football:

Question: How can you vary your defence techniques for a successful outcome?

Health and Fitness - Circuits:

Question: What are muscles and what do they do?

Attack and Evasion - Hockey:

Question: How does discipline enable a better outcome?

Gymnastics:

Question: What is a pathway and how do we make one?

Key Vocabulary:

sequence, handstand, cartwheel, round off, pass, control, coordination, spatia awareness, warm up, cool down, circuits, fitness, core strength, flexibility

seasonal, ingredients, cooking, recipe <u>Art</u>

Key Vocabulary:

Drawing/Mixed Media:

What was Stone Age cave art?

Know how to:

- use sketches to plan and develop ideas
- control a pencil to produce a wide range of tones and patterns
- draw from observation in large and small scale
- use different shading techniques to create texture and depth in a drawing
- experiment with drawing techniques to support observations
- demonstrate good understanding of colour mixing
- discuss the difference between prehistoric and modern
- make choices about equipment or equipment to recreate features of prehistoric art
- create a sense of distance and proportion in a drawing
- develop blending skills with charcoal and chalk
- lighten and darken tones using black and white
- explore limited colour palettes
- lcopy artists work accurately from the pas
- evaluate learning
- · critique each other's work
- plan artwork considering layout, composition and perspective
- explain artwork style and historical influence

Key Vocabulary:

Computing

Online Safety: How do we use the internet safely?

Know how to:

- use different search engines
- recognise that information on the internet may not be accurate or reliable and may be used for bias, manipulation of persuasion
- understand that the internet contains fact, fiction and opinion and begin to distinguish between them
- deal with upsetting content online
- understand the reasons behind age limitations on social media platforms
- solve problems collaboratively in relation to online safety

Data Handling – Investigating Weather:

In which ways can we use databases to explore the weather in different locations?

Know how to:

- sort and search a database to answer simple questions.
- open a link to a new window
- recognise what a spreadsheet is
- use the terms 'cells', 'rows' and 'columns'
- enter data, highlight it and make bar charts
- create a formula in a spreadsheet search databases for information
- create databases, planning the fields

Key Vocabulary: research, theory, primary and secondary sources, civilisation, Skara Brae, Stonehenge smelting process, grave goods, hillfort

<u>Music</u> Listening - Lean on me:

Glockenspiels and Voice Know how to:

- aurally recognise and name a range of orchestral and school percussions instruments
- · recognise and talk about contrasting styles of music and use technical vocabulary including pitch, tempo, timbre and dynamics
- recognise music from different times and cultures and identify key features
- identify rhythmic or melodic ostinato in live and recorded
- identify the structure of a song chorus, verse, call and

identify metre in live and recorded music

use musical terms to express opinions on different pieces of music

Perform - Christmas Songs:

Recorders and French

Know how to:

- sing songs with increasing awareness of melody and musical expression
- understand and comment on the background of the songs sung
- sing confidently as part of a group, performing to an audience

maintain individual parts within small groups

- experiment with tunes and phrases
- Key Vocabulary: scale, harmony, improvise, leaping (large interval between two notes), pulse, score,

Key Vocabulary:

<u>Religious Education</u>

Christianity: What do Christians learn from the creation story?

- Make sense of belief: Place the concepts of God and Creation on a timeline of
- the Bible's 'big story' Make clear links between Genesis 1 and what
- Christians believe about God and Creation Recognise that the story of 'the Fall', in Genesis 3, gives an explanation of why things go wrong in the world

Understand impact and make connections:

- Describe what Christians do because they believe God is Creator
- Ask questions and suggest answers about what might be important in the Creation story for Christians and for non-Christians living today

What is it like for someone to follow God?:

Make sense of belief:

• Make clear links between the story of Noah and the idea of covenant

Understand the impact and make connections:

 Make links between the story of Noah and how we live in school, the wider world and the promises Christians make at weddings

Key Vocabulary:

Personal, Social, Health Education

Being Me:

Who am I in the world?

 self-worth, identifying positive achievements • individual attitudes and actions make a difference in a classroom

Understand:

- who is in school, the roles they play and how everybody
- how democracy works through the School Council and how it benefits the community

Know how to:

- set personal goals, face new challenges positively, make responsible choices and ask for help
- make responsible choices and take action

Celebrating Difference:

How can we stop bullying behaviours?

- cultural differences sometimes cause conflict
- racism and the signs for when it is happening
- different types of bullying
- how life in developing countries can be different to our

<u>Key Vocabulary:</u>

Achievement, support, fairness, group dynamic, viewpoint, teamwork, affirmati inclusion and exclusion, democracy, decisions, voting, authority, con community, connection, conflict, direct and indirect bullying, developing world

Key Vocabulary:

perspective, scale, sketch, smudge, texture, tonal range, form and space

formula, rows, columns, application

Key Vocabulary:

tuned percussion, untuned percussion, volume, pentatonic, ostinato, notation, texture,