

What causes a volcano to erupt?

Spring Term 202

| Design and Technology | <u>Science</u> | <u>History</u> | <u>Geography</u> |
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| <u>(Autumn 2)</u> | Rocks Y3 | The Romans | Human and Physical Geography - Volcanoes |
| 3D models – Roman Weapons. Research, design and | Know how to: • compare and group different types of rocks on the basis of their | Know how to: | Know how to: |
| make a Roman Shield | appearance and simple physical appearance | Y3: Chronological Understanding | Describe key features of natural disasters |
| Drawing | Describe in simple terms how fossils are formed when things have | -Describe and order significant events within a | • Consider how physical geography impacts on land |
| Start to develop own style using exploration and | lived are trapped within a rock Recognise that soils are made from rocks and organic matter | period studied and compare to present day, using | use, trade links, economic activity and types of |
| experimentations from sketchbooks | | dates | settlement |
| Painting | | -Use a time line to place historical periods and events | Name and locate geographical regions and identify |
| Lighten and darken tones using black and white | Changing State Y4 | in chronological order and give reasons for their | human/physical characteristics |
| Add finer detail with smaller brushes | Know how to: compare and group materials together, according to whether they | order | Identify different views around a geographical issue |
| Textiles | are solids, liquids or gases | | and state my own view |
| Explore a range of textures using textiles | observe that some materials change state when they are heated or | Historical enquiry | I can |
| 3D | cooled, and measure or research the temperature at which this happens in degrees Celsius (°C) | -Use primary and secondary sources as evidence | State what volcanoes and natural disasters are and |
| experiment with and combine materials and processes | identify the part played by evaporation and condensation in the | about the past | |
| to design and make 3D form | water cycle and associate the rate of evaporation with temperature | -Ask questions and find answers about the past from | make some links with what I am learning about |
| Transform a 2D drawing into a 3D form | Working scientifically, know how to: | a range of sources | rocks in science (Y3) |
| Sketchbook | use straightforward scientific evidence to answer questions or to support their findings | -Suggest why certain events happened as they did | Describe and understand key features of natural |
| Use sketchbook to adapt and improve their original | make systematic and careful observations and, where appropriate, | -Recognise the part that archaeologists have had in | disasters |
| ideas | take accurate measurements using standard units, using a range of | helping us understand more about the past | Make links using what I already know and ask |
| GDS: critique their own and others' art work | equipment, including thermometers and data loggers | Historical Concepts and perspectives | geographical questions (Y3) |
| throughout the learning process to develop and support | record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables | -Use evidence to find out about change during the | Ask questions, analyse a range of evidence and |
| each other | • gather, record, classify and present data in a variety of ways to help | Roman period | explain my findings based on a geographical source |
| Use a range of sources to influence their ideas | in answering questions | -Identify reasons for why the Romans did things | (Y4) |
| Experiment with combining different materials and | | -Identify similarities and differences between | Begin to make geographical patterns and make |
| discuss their effectiveness | | different periods | connections (Y4) |
| Know that: | | Communication | |
| | | Build on, challenge and summarise others ideas in | |
| | | discussions, giving reasons for their opinions (class | |
| | | debates) | |
| | | | |
| | | Y4: Chronological Understanding | |
| | | -Describe and order significant events and dates on a | |
| | | time line using prepositional language | |
| | | -Describe significant events within a period of history | |
| | | and how they have evolved over time | |
| | | Historical Enquiry | |
| | | -Ask questions and find answers about the past, from | |
| | | a range of sources, evaluating the reliability | |
| | | -Know that people in the past represent events or | |
| | | ideas in a way that persuades others | |
| | | Historical Concepts and perspectives | |
| | | -Describe and make links different periods and | |
| | | societies | |
| | | -Research what life was like and the key features of a | |
| | | given time period | |
| | | -Identify similarities and differences between | |
| | | different periods and the causes behind them | |
| | | -Identify reasons for why the Romans did things the | |
| | | way they did | |
| | | Communication | |
| | | -Present opinions that are contradictory to their own | |
| | | -Build on, challenge and summarise others ideas in | |
| | | discussions, giving reasons for their opinions | |
| | | coherently | |
| | | | |
| | | | |
| Key Vocabulary: | Key Vocabulary: | Key Vocabulary: | Key Vocabulary: |
| Roman legionnaires, scutum (semi-circular | Igneous rocks: extrusive/ intrusive magma | archaeology, excavate, first hand, second hand, | Volcano, longitude, latitude, Northern hemisphere, |
| shield), sword (gladius), wood, linen and | metamorphic rock sedimentary rock | decade, civilisation, cause, millennium, | Southern hemisphere, continent, earth's crust, lava, magma, throat, conduit, ash cloud, vent, active, |
| leather, metal boss (umbo), | chemical/biological/physical weathering | interpretation, conquer, conquest, legacy, | dormant, extinct, composite, shield, dome, tectonic |
| | erosion receding submerged appearance | invasion, resistance, democracy, revolt, , | plate, mining, geothermal soil, |
| | decompose fragments clay/sandy/chalky soil | continuity reliable unreliable truce monarch | place, mining, geothermal soll, |

truce, monarch

| 25 | Year 3/4 | | | |
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| | Modern Foreign Languages | | | |
| | Language Angels | | | |
| | I am able (Early Language Yr3 4 Ancient Britian (Early Language Yr3 4) | | | |
| on land | | | | |
| s of | | | | |
| | P.E. | | | |
| identify | Spring 1 | | | |
| | Gymnastics (Asymmetry and Symmetry) | | | |
| ical issue | Q: How does good body tension improve overall | | | |
| | performance? MC and HP | | | |
| are and | Portal: KS1 Gymnastics | | | |
| pout | | | | |
| | Team Games Q: Could I win on my own? | | | |
| atural | MC and HP Y4 Portal: Tag Rugby | | | |
| ısk | | | | |
| | Spring 2 Ball Skills (Invasion Games) | | | |
| and | <i>Q: What is 'a team game?</i> | | | |
| al source | FMS – varying games involving differing size balls, using | | | |
| nake | hands and feet | | | |
| Iake | Dance | | | |
| | Q: How do I change my movements to the change of a | | | |
| | beat? | | | |
| | MC and HP Apply dance sequence of lessons to your topic. | | | |
| | Apply dance sequence of ressons to your topic. | | | |
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Key Vocabulary: a-symmetrical, symmetry, movement, pike, straddle, roly-poly, balance, sequence

| Line and the properties of their work in their sketchbook the propose of their sketchbooks the propose of the propose of the propose of the propose of the propose the propose of the proposes the propose of the proposes the pro | volume liquid matter solid gas bond particle thermometer melting point melting reverse sublimation deposition freezing boiling evaporation process condensation absorb water vapour water cycle precipitation transpiration groundwater <u>Computing</u> Understand the need to be thoughtful when working on a collaborative document. Use comments to suggest changes to a document and understand how to resolve comments. Use a variety of different slide styles to convey information, including images and transitions. Create a Google Form with a range of different question types that will provide different types of answers, e.g. text, multiple choice or numerical values. Export data to a spreadsheet, highlighting data, using conditional formatting and calculating averages and sums of numbers. | Music Instrumental and composing: Know how to : During this term, I will learn how to hold the ukulele correctly and name all of its strings. I will learn to play simple songs with different notes and chords. I will learn to play in a round and in a class group. After focussing on accuracy and practicing, I will perform the songs I have learned to an audience (Y3= italic) Perform using instruments • Keep a steady beat individually and when playing in a group • Play using symbols including graphic and traditional notation • Follow simple hand instructions from a leader • Perform with an awareness of others • Follow a leader stopping, starting , changing dynamics and changing tempo accordingly • Perform to an audience in small groups Explore and Compose: • Understand how sounds are made • Understand how different sounds can be manipulated to convey different moods and feelings • Explore sounds to create different effects and convoy different moods and feelings • Luse pitched instruments to create short melodies • Incorporate effective moments of silence (rests) into compositions • Compose music with a recognisable structure | <section-header></section-header> | Description of the second s |
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| <u>Key Vocabulary:</u> Charcoal, composition, negative image, pigment, positive image, proportion, scaled up, sketch, smudge, texture | Key Vocabulary: Collaborate, Google documents, live, multiple user, format/ing, insert, transition, average, data, spreadsheet. Numerical data, comment, edit, e-document, reply, resolve, reviewing comments, share, suggestion | <u>Key Vocabulary:</u> Ukulele, strings, fret, chords, notes, melody, symbol, notation, crochet, rest, pattern, 'in a round', strum, plectrum | <u>Key Vocabulary:</u> Salvation, Easter, Holy Week, Palm Sunday, save, rescue, Good Friday, gospel, Pentacost, kingdom of God, | Key Vocabulary: Dream Hope Goal Determination Perseverance Resilience Positive Attitude Disappointment Fears Hurt Plans Cope Help Self-belief Motivation Perseverance Commitment Team work Enterprise Design Cooperation Positive attitude Review Learning Strengths Success Celebrate Evaluate Friendships Emotions Healthy Relationships Friendship groups Value Roles Leader Follower Assertive Agree / disagree smoking Vaping Pressure Peers Guilt Advice alcohol Liver Disease |