

What causes a volcano to erupt?

Spring Term 202

Design and Technology	<u>Science</u>	<u>History</u>	<u>Geography</u>
<u>(Autumn 2)</u>	Rocks Y3	The Romans	Human and Physical Geography - Volcanoes
3D models – Roman Weapons. Research, design and	Know how to: • compare and group different types of rocks on the basis of their	Know how to:	Know how to:
make a Roman Shield	appearance and simple physical appearance	Y3: Chronological Understanding	Describe key features of natural disasters
Drawing	Describe in simple terms how fossils are formed when things have	-Describe and order significant events within a	• Consider how physical geography impacts on land
Start to develop own style using exploration and	lived are trapped within a rock Recognise that soils are made from rocks and organic matter	period studied and compare to present day, using	use, trade links, economic activity and types of
experimentations from sketchbooks		dates	settlement
Painting		-Use a time line to place historical periods and events	Name and locate geographical regions and identify
Lighten and darken tones using black and white	Changing State Y4	in chronological order and give reasons for their	human/physical characteristics
Add finer detail with smaller brushes	 Know how to: compare and group materials together, according to whether they 	order	 Identify different views around a geographical issue
Textiles	are solids, liquids or gases		and state my own view
Explore a range of textures using textiles	observe that some materials change state when they are heated or	Historical enquiry	I can
3D	cooled, and measure or research the temperature at which this happens in degrees Celsius (°C)	-Use primary and secondary sources as evidence	 State what volcanoes and natural disasters are and
experiment with and combine materials and processes	 identify the part played by evaporation and condensation in the 	about the past	
to design and make 3D form	water cycle and associate the rate of evaporation with temperature	-Ask questions and find answers about the past from	make some links with what I am learning about
Transform a 2D drawing into a 3D form	Working scientifically, know how to:	a range of sources	rocks in science (Y3)
Sketchbook	 use straightforward scientific evidence to answer questions or to support their findings 	-Suggest why certain events happened as they did	Describe and understand key features of natural
Use sketchbook to adapt and improve their original	 make systematic and careful observations and, where appropriate, 	-Recognise the part that archaeologists have had in	disasters
ideas	take accurate measurements using standard units, using a range of	helping us understand more about the past	Make links using what I already know and ask
GDS: critique their own and others' art work	equipment, including thermometers and data loggers	Historical Concepts and perspectives	geographical questions (Y3)
throughout the learning process to develop and support	 record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables 	-Use evidence to find out about change during the	Ask questions, analyse a range of evidence and
each other	• gather, record, classify and present data in a variety of ways to help	Roman period	explain my findings based on a geographical source
Use a range of sources to influence their ideas	in answering questions	-Identify reasons for why the Romans did things	(Y4)
Experiment with combining different materials and		-Identify similarities and differences between	Begin to make geographical patterns and make
discuss their effectiveness		different periods	connections (Y4)
Know that:		Communication	
		Build on, challenge and summarise others ideas in	
		discussions, giving reasons for their opinions (class	
		debates)	
		Y4: Chronological Understanding	
		-Describe and order significant events and dates on a	
		time line using prepositional language	
		-Describe significant events within a period of history	
		and how they have evolved over time	
		Historical Enquiry	
		-Ask questions and find answers about the past, from	
		a range of sources, evaluating the reliability	
		-Know that people in the past represent events or	
		ideas in a way that persuades others	
		Historical Concepts and perspectives	
		-Describe and make links different periods and	
		societies	
		-Research what life was like and the key features of a	
		given time period	
		-Identify similarities and differences between	
		different periods and the causes behind them	
		-Identify reasons for why the Romans did things the	
		way they did	
		Communication	
		-Present opinions that are contradictory to their own	
		-Build on, challenge and summarise others ideas in	
		discussions, giving reasons for their opinions	
		coherently	
Key Vocabulary:	Key Vocabulary:	Key Vocabulary:	Key Vocabulary:
Roman legionnaires, scutum (semi-circular	Igneous rocks: extrusive/ intrusive magma	archaeology, excavate, first hand, second hand,	Volcano, longitude, latitude, Northern hemisphere,
shield), sword (gladius), wood, linen and	metamorphic rock sedimentary rock	decade, civilisation, cause, millennium,	Southern hemisphere, continent, earth's crust, lava, magma, throat, conduit, ash cloud, vent, active,
leather, metal boss (umbo),	chemical/biological/physical weathering	interpretation, conquer, conquest, legacy,	dormant, extinct, composite, shield, dome, tectonic
	erosion receding submerged appearance	invasion, resistance, democracy, revolt, ,	plate, mining, geothermal soil,
	decompose fragments clay/sandy/chalky soil	continuity reliable unreliable truce monarch	place, mining, geothermal soll,

truce, monarch

25	Year 3/4			
	Modern Foreign Languages			
	Language Angels			
	I am able (Early Language Yr3 4 Ancient Britian (Early Language Yr3 4)			
on land				
s of				
	P.E.			
identify	Spring 1			
	Gymnastics (Asymmetry and Symmetry)			
ical issue	Q: How does good body tension improve overall			
	performance? MC and HP			
are and	Portal: KS1 Gymnastics			
pout				
	Team Games Q: Could I win on my own?			
atural	MC and HP Y4 Portal: Tag Rugby			
ısk				
	Spring 2 Ball Skills (Invasion Games)			
and	<i>Q: What is 'a team game?</i>			
al source	FMS – varying games involving differing size balls, using			
nake	hands and feet			
Iake	Dance			
	Q: How do I change my movements to the change of a			
	beat?			
	MC and HP Apply dance sequence of lessons to your topic.			
	Apply dance sequence of ressons to your topic.			

Key Vocabulary: a-symmetrical, symmetry, movement, pike, straddle, roly-poly, balance, sequence

Line and the properties of their work in their sketchbook the propose of their sketchbooks the propose of the propose of the propose of the propose of the propose the propose of the proposes the propose of the proposes the pro	 volume liquid matter solid gas bond particle thermometer melting point melting reverse sublimation deposition freezing boiling evaporation process condensation absorb water vapour water cycle precipitation transpiration groundwater <u>Computing</u> Understand the need to be thoughtful when working on a collaborative document. Use comments to suggest changes to a document and understand how to resolve comments. Use a variety of different slide styles to convey information, including images and transitions. Create a Google Form with a range of different question types that will provide different types of answers, e.g. text, multiple choice or numerical values. Export data to a spreadsheet, highlighting data, using conditional formatting and calculating averages and sums of numbers. 	Music Instrumental and composing: Know how to : During this term, I will learn how to hold the ukulele correctly and name all of its strings. I will learn to play simple songs with different notes and chords. I will learn to play in a round and in a class group. After focussing on accuracy and practicing, I will perform the songs I have learned to an audience (Y3= italic) Perform using instruments • Keep a steady beat individually and when playing in a group • Play using symbols including graphic and traditional notation • Follow simple hand instructions from a leader • Perform with an awareness of others • Follow a leader stopping, starting , changing dynamics and changing tempo accordingly • Perform to an audience in small groups Explore and Compose: • Understand how sounds are made • Understand how different sounds can be manipulated to convey different moods and feelings • Explore sounds to create different effects and convoy different moods and feelings • Luse pitched instruments to create short melodies • Incorporate effective moments of silence (rests) into compositions • Compose music with a recognisable structure	<section-header></section-header>	Description of the second s
<u>Key Vocabulary:</u> Charcoal, composition, negative image, pigment, positive image, proportion, scaled up, sketch, smudge, texture	 Key Vocabulary: Collaborate, Google documents, live, multiple user, format/ing, insert, transition, average, data, spreadsheet. Numerical data, comment, edit, e-document, reply, resolve, reviewing comments, share, suggestion 	<u>Key Vocabulary:</u> Ukulele, strings, fret, chords, notes, melody, symbol, notation, crochet, rest, pattern, 'in a round', strum, plectrum	<u>Key Vocabulary:</u> Salvation, Easter, Holy Week, Palm Sunday, save, rescue, Good Friday, gospel, Pentacost, kingdom of God,	Key Vocabulary: Dream Hope Goal Determination Perseverance Resilience Positive Attitude Disappointment Fears Hurt Plans Cope Help Self-belief Motivation Perseverance Commitment Team work Enterprise Design Cooperation Positive attitude Review Learning Strengths Success Celebrate Evaluate Friendships Emotions Healthy Relationships Friendship groups Value Roles Leader Follower Assertive Agree / disagree smoking Vaping Pressure Peers Guilt Advice alcohol Liver Disease